**Application Form – Fellowships**

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To apply for this opportunity please complete and submit the form below. For questions that require long form answers, if writing is not your preferred style of communication you can opt to submit answers in video or other formats (maximum 5 minutes in length). See relevant section on the form below.

There are five Fellowship places available, including one is dedicated for a First Nations practitioner and another for a practitioner with a disability. We encourage applications from people of all identities and experiences.

This program is a collaboration between the practitioner and Circus Oz to codesign a valuable tailored development opportunity. Fellows will be actively involved in the Incubator community at our Collingwood hub, so applicants must be available to participate in person. Travel bursaries may be available.

All applicants must be Australian residents or have the relevant work rights visa and have at least 2 years professional practice.

Fellowships run for 6 months from July 2021 and guarantee access to:
- Office space at Collingwood Circus Oz centre
- Circus training facilities & equipment
- A stipend of $40,000 to support artistic development over a 6-month period
- Resources and expertise

Applications will be assessed by an industry panel and selected applicants will be invited to a shortlist interview.

If you have questions, please email incubator@circusoz.com.au or call 0447 305 931

## Personal Details

First Name \*

Surname \*

Email Address \*

Phone Number \*

Links to CV/website/portfolio

* I would like to access the travel bursary (for interstate and regional applicants)

The following questions require longer written answers. If you'd prefer to answer via video or other format, please paste a link to your files in the boxes below (max 5 minutes).

We recognise the value that a diversity of experiences brings to the arts and this will be considered as part of the application alongside your curiosity and ideas. As an organisation that lacks diversity, we strive to provide any support you need to make this a meaningful opportunity and a safe place. We recognise that identity and experiences are multidimensional. The world is not neat boxes. We're interested in the individual. Tell us about yourself. (200 words max)

* I would like to be considered for the position held for a First Nations artist
* I would like to be considered for the position held for an artist with disability

Tell us about your creative practice and what excites/intrigues you right now. (200 words max)

Are you applying with a specific project or activity in mind? If so, tell us about the project. If not, how might you wish to use your time as a fellow? (200 words max)

Why do you want to do your fellowship at Circus Oz? (200 words max)

What would you like to learn from this opportunity? (200 words max)

## Data Capture

The following information will not be provided to the selection panel and will not affect the outcome of your application. It will be used in reporting and to give us a bigger picture of who is applying for the program.

You may choose to completely opt out of this section of the application.

Postcode

State

* ACT
* NSW
* VIC
* WA
* SA
* TAS
* QLD
* NT

Age

* Under 25
* 26-35
* 36-45
* 46-55
* 56-65
* 66+
* Rather not say

I would describe my career experience as

* Emerging
* Mid-career
* Established
* Rather not say

I identify as

* LGBTQIA+
* Person with a disability
* Culturally and linguistically diverse
* Aboriginal and Torres Strait Islander
* Member of the Deaf community
* Male
* Female
* Non-binary
* Transgender
* Other

Please add any of your identities that were not listed above

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